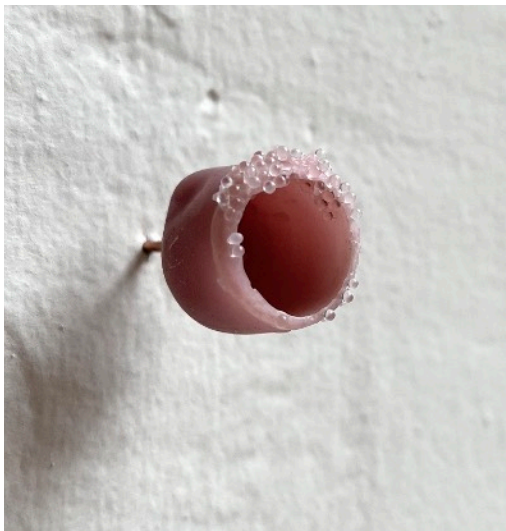




2021 | Cotton dyed with indigo,
beeswax and glass beads



2022 | Beeswax with cobalt pigment,
glass and copper



2022 | Beeswax with cochineal pigment and glass



2022 | Wool dyed with cochineal, beeswax with
cochineal pigment and glass



2022 | cochineal ink absorbed on paper over time, submerged into beeswax



2022 | woven palm, beeswax with cochineal pigment, glass and glass beads



2022 | Wool dyed with avocado pits and skins, beeswax and glass beads



2022 | Wool soaked in cochineal and beeswax



2020 | glass with cochineal ink



2020 | glass and beeswax



2020 | glass with cochineal ink



2022 | Knitted kitchen twine dyed in avocado pits and skins, covered with beeswax and cochineal pigment, and glass beads



2021 | Knitted kitchen twine, covered in beeswax with cobalt pigment



2022 | (4) Repurposed packaging paper dipped in beeswax



2020-22 | glass dripped on oxidized found can, covered with beeswax and glass beads



2022 | Oxidized wire, covered with beeswax and glass



2021 | Bottle cap, beeswax and hummingbird feather



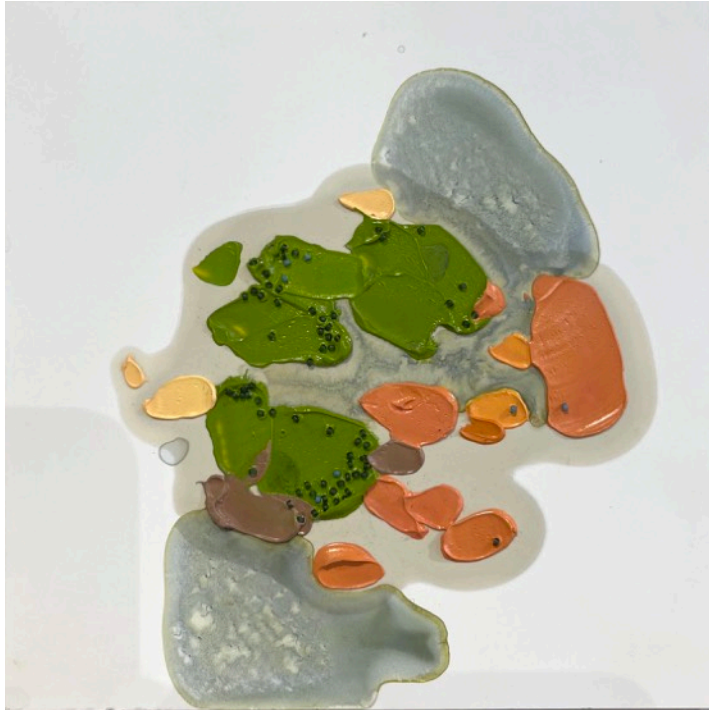
2020 | Bottle cap, beeswax with cochineal pigment, indigo dyed cotton and glass beads



2020-22 | Cotton, beeswax and glass bead embroidery



2021 | Indigo ink, oil paint on clay



2021 | Indigo ink, oil paint and glass beads on clay



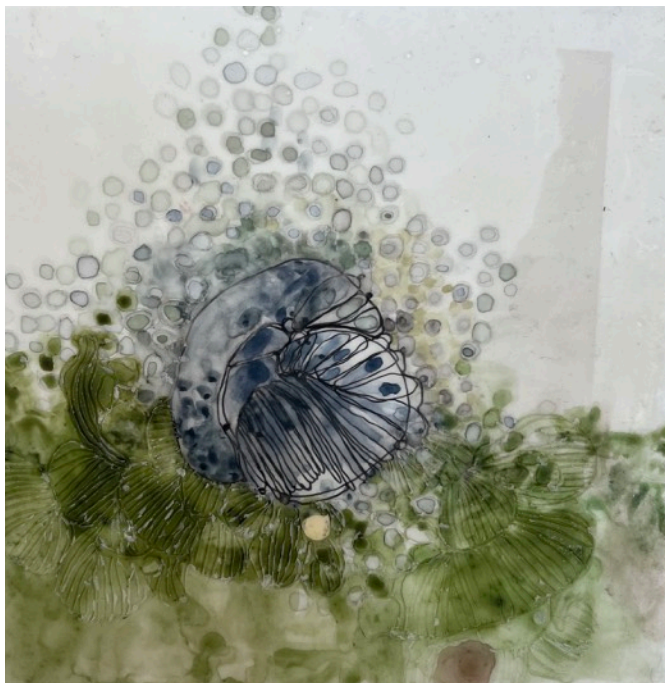
2021 | Cochineal ink, graphite and oil paint on clay



2021 | Cochineal ink, oil paint on clay



2021 | Cochineal ink and oil paint on clay



2021 | Watercolor, graphite, ink on clay dipped in beeswax



2021 | Watercolor, graphite, ink on clay dipped in beeswax



2021 | Indigo ink and oil paint on clay



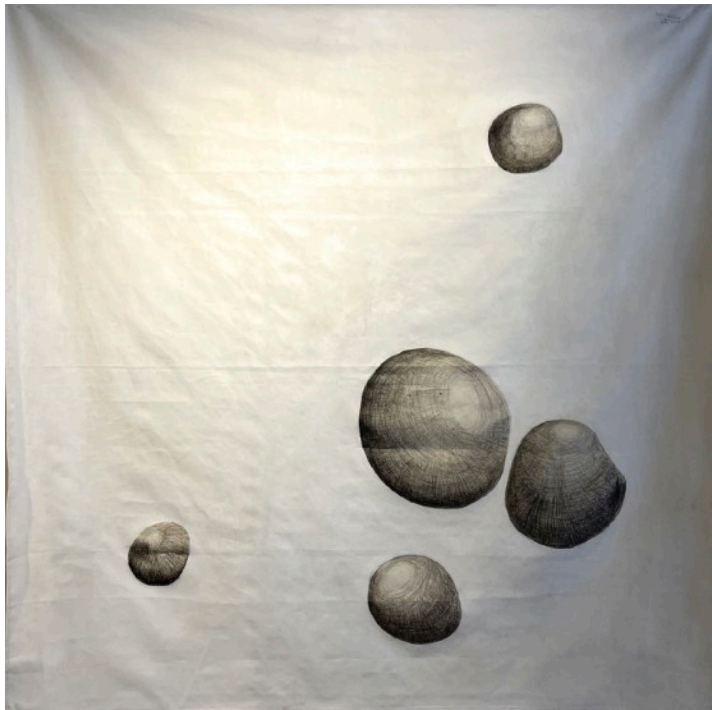
2021 | Oil paint and glass beads on clay



2022 | 1. Cotton dyed with avocado pits and skins, embroidered with indigo dyed thread and beads dipped in beeswax.
2. Kitted kitchen twine, covered in beeswax
3. Cotton dyed with avocado pits and skins, embroidered with beads dipped in beeswax.



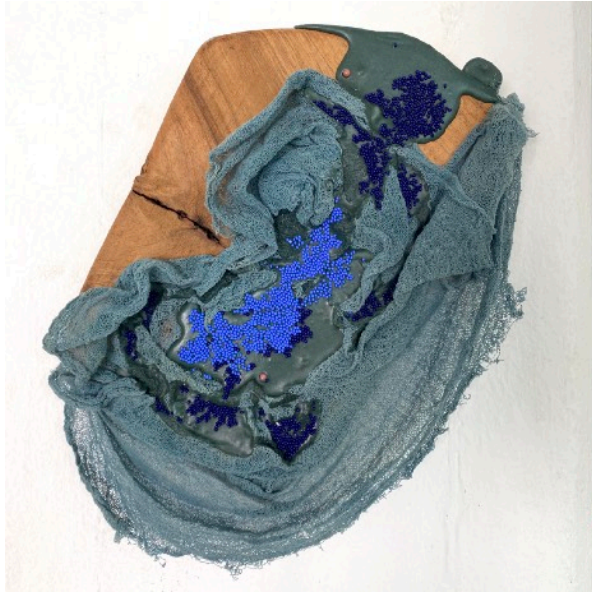
2022 | Kitted kitchen twine, covered in beeswax



2020-22 | SAIC studio "door", graphite and cal



2020-22 | Graphite, oil paint, burnt canvas



2018 | Cotton dyed with añil (indigo) contained by beeswax with añil pigment, glass bead embroidery on tropical wood



2022 | Cotton paper absorbing cochineal ink throughout exhibition



2020 | glass and beeswax and glass beads



2020 | glass and cochineal ink



2020 | glass and beeswax and glass beads



2021 | Cochineal ink and oil paint on clay