

Education

2020-22 | MFA. Fiber and Material Studies. School of the Art Institute of Chicago, Chicago, IL
2019-20 | Postgraduate. Visual Anthropology. Latir, CIESAS. CDMX
2009-13 | BFA. Painting and Printmaking. Academy of Art University, San Francisco, CA
2006-08 | IB Arts-International Baccalaureate Arts Programs. CDMX

Selected Exhibitions

Solo and two person shows

2025 | *a cielo abierto*. MACCO (Museum of Contemporary Art Oaxaca). Oaxaca, OAX
Casi invisible. NEIU. Chicago IL.
semillas. Chicago Expo, Hyde Park Art Center. Chicago IL.
Membranas. Lillstreet. Chicago, IL
Threads and Granules. With Joanne Aono. O'Connor Gallery. Chicago IL.
2023 | *y luego bailaron*. Goldfinch Gallery. Chicago, IL
2022 | *Sintiendo despacio*. UNAM. Chicago, IL
2020 | *Simbiosis*. La Señora. Poco a Poco. Oaxaca, OAX
2015 | *Novedad en la diferencia*. La casita. CDMX
2013 | *Multiplicity*. The Cannery. San Francisco, CA
2012 | *La Forma Orgánica*. Locanda. CDMX

Group

2025 | Ground Work, curated by Joey Lico. Sean Kelly. Los Angeles, CA
2024 | Entre ritos y portales, curated by Sofia Gabriel. Co Prosperity. Chicago, IL
Attunement and Formations. Kushala Vora, Sebastian Bruno Harris. Chicago Art Department. Chicago, IL
2023 | Terrain Biennial. Allison Peters Quinn. Chicago, IL
Día de Muertos, Living Presence. National Museum of Mexican Art. Chicago, IL
Amuleto curated by Alberto Aguilar and Madeline Aguilar, Mayfield. Chicago, IL
Amuleto curated by Allison Peters Quinn, Hyde Park Art Center. Chicago, IL
Amuleto curated by Edra Soto, The Franklin. Chicago, IL
2022 | Ground Floor, Biennial Exhibition. Hyde park Art Center. Chicago IL
The World that Awaits, Curated by Amay Katrina, Mu Gallery. Chicago IL
From the Center, Curated by Noelle Africh. The Plan, Chicago IL
Crystal Ball Gala, Chicago Art Department, Chicago, IL
Amplificar los sentidos. Thesis show, SAIC. Chicago, IL
2019 | *Nueva piel para una vieja ceremonia*. Curated by Luis Hampshire. Galería Karen Huber. CDMX
Sueños. Union. curada por Isauro Huizar. CDMX
Castillo de los ladrillos rotos. Guadalajara 902010. CDMX
2018 | Corredor Cultural, LAGOS, CDMX
Espacios compartidos, Beatriz Morales. Obra Negra. CDMX
2017 | Private collection MACO (Contemporary Museum of Oaxaca). Oaxaca, OAX
La Burbuja, Open studio Gwladys Alonzo y Allan Villavicencio. CDMX
Bastidores. Documentary of processes between film makers and contemporary artists. CDMX
2016 | *No Name Art*. Museo Tamayo . CDMX
La Milagrosa, contemporary artist intervention of abandoned house. CDMX
2015 | *What is not*. Oficina de arte. CDMX
2014 | XVI Painting Bienal Rufino Tamayo. MACO. Oaxaca, OAX
XVI Painting Bienal Rufino Tamayo. Tamayo Museum. CDMX
2012 | *Abstraction and Color*. The Cannery. San Francisco, CA

Grants, Awards, Fairs

2025 | Newcity Breakthrough Artist 2025. Chicago, IL.
Expo Chicago, solo show with Hyde Park Art Center. Chicago, IL.
2024 | Joan Mitchell Fellowship Nomination, New Orleans, LA
Re/Match Artist Award. Chicago, IL
Volta Art Fair, LAGOS (México & Berlin). Basel, Switzerland
Re/Match Artist Award Nomination. Chicago, IL
2023 | Invited for the Jackman Goldwasser Residency at Hyde Park Art Center, Chicago, IL
2022 | Salon Acme, Art Fair. CDMX
Nominated for Ground Floor Biennial Exhibition, Hyde Park Art Center, Chicago, IL

Spark Grant, Chicago Artist Coalition, Chicago IL
Wdm Art Fair, Oklahoma, Mana Contemporary, Chicago, IL
2020 | Joan Livingstone Full Scholarship. School of the Art Institute of Chicago. Chicago, IL
2018 | Zona MACO, Art Fair, New Proposals. Obra Negra. CDMX
2014 | Honorific mention. XVI Painting Bienal Rufino Tamayo. CDMX
2013 | Multiplicity. Solo Exhibition, selected out of the whole school. San Francisco, CA

Residencies & Collaborations

2025 | reencuentros. MACCO (Museum of Contemporary Art Oaxaca). Oaxaca, OAX
2024 | ACE Residency, Ciclos with Sofia Gabriel. Buenos Aires, Argentina.
Fragment study piece in Anne Wilson's Museum of Arts and Design. New York, NY.
2023 | Ciclos, Sofia Gabriel. Performance. High Concepts Lab. Chicago, IL
Library of Gestures. Natalia Villanueva Linares. DePaul Museum. Chicago, IL
Voz en círculo, Anna Johnson improvised performance with my installation. Hyde Park Art Center. Chicago, IL
Hyde Park Art Center Jackman Goldwasser Residency Program, Chicago, IL
2022 | Viral Ecologies
Performance collaboration with Amin Gulgee, "Kiss of the Spider Woman," South Asian Institute, Chicago, IL
2019 | Las Playitas. Residency. Todos Santos, BCS, México
2017-19 | Worked with Jiñi Nuu, a community of women backstrap weavers. Mixteca, OAX
2017 | Bastidores, collaboration, CDMX
2016 | Maddalena Forcella, textile artist. Collaboration, Oaxaca. OAX
Casa Wabi, Residency. Puerto Escondido, OAX

Lectures & Artist Talks (all by invitation)

2025 | NEIU, Chicago, IL
Lillstreet Art Center
2024 | Advanced FMS Studio class
Laleh Motlaghs class, School of the Art Institute of Chicago, IL
Saffronia Downing's class K-Lab; Craft Ecologies, School of the Art Institute of Chicago, IL
2023 | Rotem Tamir's advanced sculpture class, University of Minnesota. Minneapolis, MN.
Permeable Membranes, Jade Yumang's class, School of the Art Institute of Chicago, IL
Natural Pigments and Dyes. Hyde Park Art Center, Chicago IL

Publications & Interviews

2025 | [Amid Market Uncertainty. Expo Chicago Brings a Spirit of Hope](#)
[Expo Chicago 2025—Five Things Worth Your Time at Expo Chicago](#)
[Breakout Artists 2025: Chicago's Next Generation of Image Makers](#)
2024 | [ReMatch interview](#), Bob Mov. Chicago, IL
[AMULETOS, MAKERS, AND VOICES Part I by Natalia Villanueva Linares](#). SIXTY inches from center. Chicago, IL.
2023 | [Conversation with Sofia conducted by Claudine Isé](#). Goldfinch Gallery. Chicago, IL
[Sofia Fernández Díaz: y luego bailaron / and then they danced](#). Chicago Gallery News. Chicago, IL
[Hyde Park Art Center Radicle Resident interview](#). Chicago, IL
[Viral Keep and Eye Out for These Emerging Chicago Artists. Lori Waxman](#). Hyperallergic Magazine. Chicago, IL
[Art for Winter 2023: 10 Shows Worth Checking out, Lori Waxman](#). Chicago Tribune. Chicago, IL
2022 | [Viral Ecologies. Mi Cuerpo](#). Website Publication.
[10 MFA Art Grads on the Rise. Bye Isis Davis-Marks](#). Artsy.
[Keep an Eye Out for These Emerging Chicago Artists](#), Lori Waxman, Chicago, IL
[Emerging artists shine at HPAC's 'Ground Floor](#). Hyde Park Herald. Chicago, IL
[Towards A More Cohesive Future: A Review of World That Awaits at Mu Gallery](#). New City Art. Chicago, IL
2020 | [Entrevista Sofia Fernandez Diaz \(o tacos de Bucareli\)](#), Sofia Ortiz. ONDA MX. Mexico. CDMX
2019 | [El castillo en ruinas](#). La Tempestad. México, CDMX

Selected Teaching & Workshops

2025 | Intro to Fiber and Materials. School of the Art Institute of Chicago. Chicago, IL
Natural Dyes, Inks and Pigments. Lillstreet Art Center. Chicago, IL
First time Natural Dyeing. Lillstreet Art Center. Chicago, IL
2024 | Intro to Fiber and Materials. School of the Art Institute of Chicago. Chicago, IL
Natural Dyes, Inks and Pigments. Lillstreet Art Center. Chicago, IL
2023 | Playing with Nature's Materials. Class Hyde Park Art Center Summer Program. Chicago, IL
Natural Pigments and Dyes. Class, Hyde Park Art Center. Chicago, IL
2022 | Teachers assistant, Woven Structures Workshop, John Paul Morabito. School of the Art Institute of Chicago, Chicago, IL

2020 | Teachers assistant, Natural Dyes Class, Christian Ortiz. School of the Art Institute of Chicago, Chicago, IL
2019 | Making your own materials and tools. Workshop. Mercado Cero, CDMX.
Mineral Pigments. Workshop. Studio 48. CDMX
2018 | Color and Texture Exploration from Nature. ETON school. CDMX
Dyes from the Earth. Workshop (2 week intensive) Acueducto 42 gardens. CDMX
We're All Going to Dye. Workshop Karma Bird House, Burlington, VT
Colors from the Earth. Local kids studio Oaxaca, OAX
2018-20 | Mineral Pigments. Private classes 4 groups of 10 . In my studio. CDMX
2017 | Textures and sensing. Class. APYRE school for autism. CDMX
2017-19 | Modern Natural dye Approaches. Class. Jiñi Ñuu community. Mixteca, OAX
2014-20 | Art Explorations. Class for kids. My studio. CDMX.

Professional Experience

2025 | Lecturer Intro to Fiber and Material Studies. School of the Art Institute of Chicago. Chicago, IL
MFA admissions committee, Fiber and Material Studies. School of the Art Institute of Chicago. Chicago, IL
2024 | Lecturer Intro to Fiber and Material Studies. School of the Art Institute of Chicago. Chicago, IL
MFA admissions committee, Fiber and Material Studies. School of the Art Institute of Chicago. Chicago, IL
2023 | Lecturer Intro to Fiber and Material Studies. School of the Art Institute of Chicago. Chicago, IL
2022-24 | Project manager, Davis Street Drawing Room, experimental art project by Anne Wilson. Chicago, IL
2022 | MFA admissions committee, Fiber and Material Studies. School of the Art Institute of Chicago. Chicago, IL
2021 | Textile Research Assistant, Dr. Nancy Feldman. Textile Research Center, School of the Art Institute of Chicago, IL